

CONCERT AUDIENCE CHEERS VIOLINIST

Appearance of Cincinnati Orchestra Evolves Into Demonstration for Ysaie.

The Times feels that the concert-going public of Washington stands in need of a resourceful apologist to justify its failure to gather in force yesterday afternoon at the National to hear the Cincinnati Orchestra and welcome its famous conductor, Eugene Ysaie. As it was, the scattering audience was so warm in its expressions of affection for the great Belgian and so enthusiastic in its appreciation of his orchestra's work that the occasion may be said to have resolved into a concert intime. At the end of Saint-Saens' "Marche Heroique," which opened the program, Mr. Ysaie received a beautiful floral testimonial and suddenly found himself the sole center of attention, for his men, whom he had called upon to rise to share the applause, themselves joined in the demonstration. And so it was throughout the afternoon; the unanimity and spontaneity of the enthusiasm evoked as the program proceeded was splendid testimony to the power which lies in great music interpreted by fine musicians.

The "March Heroique," written in honor of Regnaud, the celebrated painter, who lost his life in a desperate sortie against the Germans in the outskirts of Paris in 1871, revealed a virility and martial spirit in Saint-Saens to which he rarely gives expression, while tucked away in the midst of these turbulent and heroic phrases is a trio in the tenderest of elegiac moods.

The symphony was Franck's in D Minor, his only one. It was completed in the autumn of 1888, toward the end of his third period, in which he brought forth those works, in the field of vocal music, chamber music, and symphony, upon

which his great prestige and fame rest. In the course of a discussion of this symphony, Vincent d'Indy challenges the world to find "a composer in the second half of the nineteenth century who could—and did—think as loftily as Franck, or who could have found in his fervent and enthusiastic heart such vast ideas as those which lie at the musical basis of (this) symphony."

Let us check the cry "Chauvinism," that may come to the lips as we read this and think of Brahms and his First Symphony, of Dvorak and the "New World Symphony," of Tschai-kowsky and his Fourth, Fifth or Sixth Symphonies, for certain it is that this majestic work possesses an extraordinary power. The themes as first given out have an unusual simplicity of melodic outline, yet with a haunting quality that invades the memory and refuses to become dislodged, so that later on, in the midst of a rich and complex instrumentation, the beautiful germinal songs are still heard running deep below the surface. Ysaie's orchestra played it, so it seemed, under the influence of a fine inspiration, and one was set to wondering what old memories came to him as he conducted the symphony of this great musician and beloved friend and teacher of his youth.

Mr. Ysaie was also on the program as a composer. The selection was a tone poem, "Exile," for string orchestra without basses. There is a tendency in most writing for the violin choir alone to give rather unstrained expression to the elegiac qualities of the instrument, "Exile," however, is distinguished by a reserved observance of this practice and instead by a more sober and controlled expression of grief and despair. The introduction to the first act of d'Indy's "Fervaaal" followed. It was given in a manner which revealed all the tender and contemplative, yet sensuous elements in the medieval story of Guilihen, the Saracen princess, and Fervaaal, the Celtic knight.

The concluding number was the brilliant "Sylvie" suite of Debussy. This dance suite, has a delightful verve and abounds in great splashes of color, and it was given an interpretation which brought out these characteristics with fine perception.

The Spartans, in Greece, 500 B. C., used sepi, the most ancient ink, for making inscriptions on sarcophagi.

AT THE THEATERS

(Continued from Page Six.)

who seeks excitement so frequently in unconventional and unadmirable ways.

"Any girl who enjoys the love and devotion of a mother should regard it as her most priceless possession. I do, and I am proud that I came from a humble home with devoted parents."

Mildred Harris Chaplin, whose mother accompanies her wherever she goes, is a Wyoming girl. Cheyenne is the place of her nativity and the year of her birth, 1901. Her father was division superintendent of the railroad there. In time the Harris family moved to Oakland, Cal.

Then they dwelt in Oregon for a time and the father dying, Mildred and her mother went to Los Angeles, where Mrs. Harris became mistress of the wardrobe at the Griffith studio and Mildred played child parts.

Her first real picture was "How States Are Made."

TOMMY PHILLIPS FALLS ASLEEP IN THE LEADER

Next time little eight-year-old Tommy Phillips, of 629 Clinton street northwest, goes to the Leader Theater he promises not to stay to see but one show, and also hereafter he promises to accompany his mother home after seeing the show, as yesterday afternoon little Tommy, accompanied by his mother and aunt, went to see Mary Pickford at the Leader, where she is playing in her new picture, "The Love Light."

Tommy liked the show all right and insisted on staying to see it over again, to which his mother agreed, upon the firm promise to come right straight home from the theater.

Tommy awoke about 2 a. m. to find himself in sole possession of an entire theater, but in total darkness, whereupon he emitted numerous shrieks and yells, succeeding in attracting the attentions of Officer Morris who aroused Manager Kern at his

hotel in the wee small hours of the morning, advising him that someone had parked a boy in the seat in the back of the theater in record time to release Tommy, and after a few minutes of rather incoherent questioning with the aid of a cold glass of milk, he succeeded in finding out where Tommy lived, and a few minutes' taxi ride soon restored Tommy to the arms of his frantic mother and aunt.

Tommy has promised never to stay to see but one show hereafter, whereupon Mr. Kern left him some passes for next week's show, Neal Hart in "Sky Fire," and guaranteed that Tommy will be held too spellbound to even think of sleep.

HARRY CRANDALL WILL GIVE INVESTORS TIPS

There have been so many wildcat promotion schemes and fraudulent stock-selling plans based on various aspects of the motion picture industry, and he has been so frequently approached in roundabout ways for advice on the subject, that Harry M. Crandall, probably the best informed man on the subject of pictures in Washington, has publicly declared his complete willingness to give any prospective investor the benefit of his intimate knowledge of the intricacies of the industry, if desired.

It is Mr. Crandall's view that the successful consummation of an ill-judged promotion scheme without authentic property assets or a fair chance of permanency does more to engender hostility toward the nation's fifth industry than any other single element.

WASHINGTONIANS KNOW BOTH THESE FILM STARS

Washington theatergoers are personally acquainted with two members of the cast of "Old Dad," to be seen for the first time in Washington at Crandall's Metropolitan, and Knickerbocker theaters today. Mildred Harris Chaplin, star of the picture, which was adapted from the novel of the same name by Eleanor Halliwell, appeared in person at the Metropolitan during the record-breaking run of "The Woman in His House," and Irving Cummings, prominent in her support, last summer was the popular leading man of the Garfield Players.

Broche Is on Job.

Fallas Broche last week assumed his new duties as manager of Crandall's Metropolitan Theater, to which position he was promoted upon the resignation of C. H. Eboer. Mr. Broche's former position of assistant manager is now filled by Edward J. Haley, also by promotion.

Births, Marriages, Deaths

WALTER J. DENNIS.

Walter J. Dennis, stepson of H. E. Sande, special investigator for the prohibition enforcement division, Internal Revenue Bureau, died Thursday in the naval hospital at Philadelphia Naval Yard.

Three weeks ago Mr. Dennis was taken from the battleship South Carolina suffering from pneumonia. After the crisis had been passed, emphysema set in. The young man's mother was at the bedside when the end came.

Mr. Dennis was born in Buffalo, N. Y., eighteen years ago. His father was Lieut. Lou R. Dennis, U. S. A., who died several years ago. During the war the young man worked in the Treasury Department. He enlisted in the navy last September.

Besides his mother and stepfather, Mr. Dennis is survived by two brothers, Arnold and Louis R. Dennis, and three sisters, the Misses Dorothy and Virginia Dennis and Mrs. J. M. Quinn. Funeral services will be held at Fort Myer Chapel Monday afternoon at 1 o'clock. Interment will be with military honors at Arlington Cemetery.

MRS. SARAH E. HINMAN.

The Rev. Merritt Earl will officiate this afternoon at the funeral of Mrs. Sarah Everett Hinman, at the Falls Church Methodist Episcopal Church. Mrs. Hinman died Thursday at Pittsburgh, Pa.

She is survived by a son, Wilbur S. Hinman, a Washington resident, and Mrs. Edgar C. Gerwig of Pittsburgh; a brother, Edward E. Everett, of this city and New York, and a sister, Mrs. Andrew Houck, of Cleveland, Ohio.

MRS. CATHERINE PYLE.

Solemn high requiem mass for Mrs. Catherine Pyle, who died Thursday afternoon at her home in Ardmore, Md., will be celebrated in St. Dominic's Catholic Church at 10 o'clock Monday morning. Prior to the church services, brief services will be held at the home of Mrs. Pyle's mother, Mrs. Mary E. Dugan, 1354 Ingraham street northwest. Interment will be in Mount Olivet Cemetery.

Mrs. Pyle is survived by her mother and husband, J. Colvin Pyle.

MRS. MARGARET J. BURNS.

Mrs. Margaret J. Burns, for many years a resident of Washington, who died Thursday at her home, 320 K street northeast, was buried today in Mount Olivet Cemetery.

Solemn high requiem mass was celebrated at St. Aloysius' Church. Mrs. Burns is survived by her husband, Aloysius F. Burns, four daughters, Rose, Catherine, Marguerite, and Marie, and three sons, John, Aloysius and William.

MRS. R. A. C. VAN AUKEN.

Funeral services for Mrs. Rachael Anne Coo Van Auker, who died Thursday at her apartment in the Octavia, will be held this afternoon at the funeral parlors of the S. H. Hines Company, 2901 Fourteenth street northwest. Interment will be in Glenwood Cemetery.

Mrs. Van Auker was born in Boonesville, Ind., March 3, 1870. She had been living in Washington for the past twenty-five years. During the war she was active in Red Cross work and was a member of the women's Liberty loan committee of this city. She is survived by her husband, Harry L. Van Auker, a Washington builder.

JAMES A. EDGAR.

Services for James A. Edgar, for thirty years a clerk in the office of chief engineer of the War Department, who died Thursday at his home, 1334 Harvard street northwest, will be held this afternoon at 1 o'clock, at the funeral home of J. J. McKelvey, 2901 Fourteenth street northwest. Interment

LUMBER CRISIS UP TO HARDING

Pinchot Seeks to Interest President in Timber Conservation Measure.

By NORMAN HAPGOOD.

Clifford Pinchot, professor of forestry at Yale, and president of the National Conservation Association, called on President Harding yesterday to enlist his interest in preventing a serious crisis in the supply of timber for building purposes.

RESOURCE AT STAKE.
This call had a singularly dramatic quality, since a similar crusade by Pinchot had much to do with overthrowing the administration of Taft. The former controversy turned on the question of how the protection of our natural resources should be divided. The present move, as Pinchot puts it, turns on the question of whether one of our most important natural resources is to exist at all. It presents to the new President one of the most delicate problems he will have to face. His Cabinet is sharply divided on the subject, but I shall not go into the individual points of view of the Cabinet members until a later day.

Pinchot is not confirming his effort to the White House, although, of course, the position taken by the President will have a very strong bearing on the position taken by the Republican leaders in the House and Senate.

Two bills will be pressed at the extra session. One will leave timber lands in the control of the separate States, which means for practical purposes in the hands of Oregon, Washington and California. This bill will have the backing of the large timber interests.

The other bill will be for national control, and will have the backing of the National Conservation Association. Pinchot is resting his arguments here on the statement that if we do not change our forest policy there will be a timber famine as far as building purposes are concerned in six years in the Eastern part of the United States and in twelve to fifteen years all over the United States.

If such a famine comes in the

United States there is, according to Pinchot's presentation of the case, no relief to be expected by us from any other part of the world. He thinks that Canada will not send us any timber to amount to anything, and that Mexico probably will not.

What is important to us is the weight of lumber that is suitable to building in a temperate climate. Next to the Paine-Aldrich act, it is generally agreed that the controversy between Pinchot and Ballinger had more to do with the overthrow of President Taft than any other thing. Taft made the mistake of not facing the facts seriously at an early enough point. He did not like trouble, and he accepted the view given to him by his Secretary of the Interior.

Pinchot's protests were continued and amplified, but as the Administration stood pat, he went into open opposition, with the result that the facts uncovered made such an impression that Ballinger had to leave the Cabinet, and Walter Fisher, a man prominently identified with conservation, was put into his place.

The present controversy does not concern the Interior Department. It has to do only with the Department of Agriculture.

Pinchot supported President Harding in the recent election, and it is generally believed that the President has a good sense of danger ahead. Therefore, there is every reason to suppose that he will take an interest in the legislative fight that is scheduled for next month.

JAZZ TAKES PLACE OF CUP OF CHEER

CHICAGO, March 12.—Prohibition has made dances more naughty, according to a report of the Juvenile Protective Association, which asserts that more objectionable dances are now being danced than ever before. The "law of compensation" was the way the matter was explained. The report says:

"In 1916-17 at 60 per cent of the dances (immoral) dancing was permitted. This year objectionable dancing was reported at over 70 per cent of the places inspected."

"Extreme dancing and jazz music were noted, and the more expensive places, as well as in the cheaper ones. There probably can be no fundamental improvement until the public taste demands higher musical standards."

"It is very true that if you take one pleasure from a man he will find compensation in another," declared Dr. James Whitney Hall, noted alienist. "The dances will no doubt be faster and more risqué as the lid is tightened. Man must find some way to compensate himself for the thing that has been taken away from him."

The Rev. John P. Brushingham, of the morals commission, declared: "The young men are in contact with at the Lowndes Hospital used to say: 'It was my first drink. Now she says: 'It was my first dance.'"

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